

TANNHÄUSER

OUVERTÜRE

Heimkehr-Chor der älteren Pilger (Gnadenheil-Motiv)

Andante maestoso

76

p sehr gebalsten

Reue-Motiv

Andante maestoso

77

p

* Ped. * Ped. *

Bachanal-Motiv (a)

Allegro

78

pp

Bachanal-Motiv (b)

Allegro

79

pp

s

un poco cresc.

p

s

Bachanal = Motiv (c) (Sirenen = Motiv (1)

~Tannhäuser~

Allegro

80

Musical score for Bachanal = Motiv (c) (Sirenen = Motiv (1)). The score is in G major, 3/4 time, and marked *Allegro*. It consists of two staves. The right staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left staff features a bass line with sixteenth-note patterns and slurs. A *ped.* (pedal) marking is present below the left staff. The piece concludes with a *pp* (pianissimo) dynamic.

Bachanal = Motiv (d)

Allegro

81

Musical score for Bachanal = Motiv (d). The score is in G major, 3/4 time, and marked *Allegro*. It consists of two staves. The right staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left staff features a bass line with sixteenth-note patterns and slurs. A *ped.* (pedal) marking is present below the left staff. The piece concludes with a *pp* (pianissimo) dynamic.

Bachanal = Motiv (e)

Allegro

82

Musical score for Bachanal = Motiv (e). The score is in G major, 3/4 time, and marked *Allegro*. It consists of two staves. The right staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left staff features a bass line with sixteenth-note patterns and slurs. A *ped.* (pedal) marking is present below the left staff. The piece concludes with a *pp* (pianissimo) dynamic.

Bachanal = Motiv (f) (Sirenen = Motiv (2)

Allegro, un poco ritenuto

83

Musical score for Bachanal = Motiv (f) (Sirenen = Motiv (2)). The score is in G major, 3/4 time, and marked *Allegro, un poco ritenuto*. It consists of two staves. The right staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left staff features a bass line with sixteenth-note patterns and slurs. A *ped.* (pedal) marking is present below the left staff. The piece concludes with a *pp* (pianissimo) dynamic.

Musical score for Venusverherrlichungs = Motiv. The score is in G major, 3/4 time, and marked *Allegro*. It consists of two staves. The right staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left staff features a bass line with sixteenth-note patterns and slurs. A *ped.* (pedal) marking is present below the left staff. The piece concludes with a *fp* (fortissimo) dynamic.

Venusverherrlichungs = Motiv

Allegro

84

Musical score for Venusverherrlichungs = Motiv. The score is in G major, 3/4 time, and marked *Allegro*. It consists of two staves. The right staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left staff features a bass line with sixteenth-note patterns and slurs. A *ped.* (pedal) marking is present below the left staff. The piece concludes with a *fp* (fortissimo) dynamic.

Musical score for Venusverherrlichungs = Motiv. The score is in G major, 3/4 time, and marked *Allegro*. It consists of two staves. The right staff begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The left staff features a bass line with sixteenth-note patterns and slurs. A *ped.* (pedal) marking is present below the left staff. The piece concludes with a *fp* (fortissimo) dynamic.

Allegro, un poco rit.
trem.

85

pp
p *

Liebesbetörungs-Motiv

pp
p

Ped. * *sempre col. Ped.*

Chor der Sirenen

Molto moderato

86

pp dolce
p

Ped. *

Naht euch dem Stran de!

Glocken-Motiv

TANNHÄUSER: Im Traum war mir's, als hörte ich, was meinem Ohr so lan-ge fremd, als

Allegro

87

pp (*un poco marc*) *pp*

Ped. *

hör-te ich der Glocke fro-hes Ge-läu-tel

Zorn-Motiv

Molto agitato

88

ff

Ped. *

Hirtenweise

Moderato

89

p

Ped. * Ped. *

Gefang des Hirten Moderato

~Tannhäufer~

Frau Hol-da kam aus dem Berg her-vor, zu zieh'n durch Fluren und Au - en;

90

Musical score for 'Gefang des Hirten' in G major, 2/4 time, Moderato. It features a piano introduction with a treble clef staff containing a melody and a bass clef staff with accompaniment. Dynamics include piano (p).

Luftiger Hirtenreigen Moderato

CHOR d. ält. PILGER. Zu dir wall' ich mein Je - fus

91

Musical score for 'Luftiger Hirtenreigen' in G major, 2/4 time, Moderato. It features a piano introduction with a treble clef staff containing a melody and a bass clef staff with accompaniment. Dynamics include forte (f), piano (p), and dim. e rit.

Christ, der du des Pil - gers Hoff-nung bist!

Musical score for 'Christ, der du des Pilgers Hoff-nung bist!' in G major, 2/4 time, Moderato. It features a piano introduction with a treble clef staff containing a melody and a bass clef staff with accompaniment. Dynamics include forte (f), piano (p), and dim. e rit.

Glaubenstreue=Motiv Moderato

ge - seg-net, wer im Glau - ben treu!

92

Musical score for 'Glaubenstreue=Motiv' in G major, 2/4 time, Moderato. It features a piano introduction with a bass clef staff containing a melody and a treble clef staff with accompaniment. Dynamics include piano (p) and forte (f).

Jagdfanfare (a) Moderato

Allegro

93

Musical score for 'Jagdfanfare (a)' in G major, 2/4 time, Moderato/Allegro. It features a piano introduction with a treble clef staff containing a melody and a bass clef staff with accompaniment. Dynamics include mezzo-forte (mf) and forte (f).

Jagdfanfare (b) Allegro

94

Musical score for 'Jagdfanfare (b)' in G major, 2/4 time, Allegro. It features a piano introduction with a treble clef staff containing a melody and a bass clef staff with accompaniment. Dynamics include forte (f) and mezzo-forte (mf). Includes a Ped. marking.

94

Musical score for 'Jagdfanfare (b)' in G major, 2/4 time, Allegro. It features a piano introduction with a treble clef staff containing a melody and a bass clef staff with accompaniment. Dynamics include forte (f) and mezzo-forte (mf).

Schuld=Motiv Allegro moderato

95

Musical score for 'Schuld=Motiv' in G major, 2/4 time, Allegro moderato. It features a piano introduction with a treble clef staff containing a melody and a bass clef staff with accompaniment. Dynamics include forte (f) and piano (p).

Freundesgruß=Motiv Allegro

WOLFR: Ge - grüßt sei uns, du

96

Musical score for 'Freundesgruß=Motiv' in G major, 2/4 time, Allegro. It features a piano introduction with a treble clef staff containing a melody and a bass clef staff with accompaniment. Dynamics include piano (p). Includes Ped. markings.

küh - ner Sän - ger,

der ach! so lang' in un - rer Mit - te fehlt!

Ped. * Ped. * Ped. *

Liebeszauber=Motiv

WOLFR: War's Zau - ber, war es rei - ne Macht, durch die solch Wun - der du voll bracht,

Lento

97 *pp*

Jubel=Motiv

Allegro

TANNH: Ha! jetzt er ken - ne ich sie wie - der, die schö - ne Welt,

98 *p*

ZWEITER AUFZUG

Glückseligkeits=Motiv

Allegro

der ich entrückt!

p *p*

Ped. *

99 *p* *cresc.*

ff *p* *ff* *p*

Ped. * Ped. *

p cresc. *f* *p*

Ped. *

Hallen-Arie

-Tannhäuser-

Allegro

ELISAB: Dich, teu-re Hal - le, grüß' ich wie-der, froh grüß ich dich, gelieb-ter Raum!

100

espress. *f* *p*

Liebes-Motiv

Allegro moderato

ELISAB: So stehet auf!

101

p *col. Ped.*

Nicht sol-let hier ihr knien, denn die - se Hal - le ist

eu - er Kö - nig - reich.

Verwirrungs-Motiv

Allegretto

102

p

Liebesvereinigungs-Gesang

*Allegro*ELISAB u. Ge - prie - fen sei die Stun - de,
TANNH: Ge - prie - fen sei die Macht!

103

f *f*

Wonne-Motiv

ELISAB: Von Won - ne - glanz um - ge - ben ladit mir der Son - ne Schein,
TANNH: Ge - prie - fen sei die Macht!

104

f

Festfanfare
Allegro

105

(Trompeten im Hintergrunde tief, wie im Burghofe)

Einzugsmarsch der Gäste (Tema 1)
Allegro

106

p (*molto sostenuto*)

Ped. *

(Tema 2)
Allegro

107

p

p

Sänger-Motiv
Moderato

108

p legatissimo

tr

f

p

tr

Beginn des Sängerkrieges

WOLFRAM.

Moderato

Blick' ich um-

109

her in die sem ed-len Krei-fe,

Biterolfs Gesang

Piu moto

Her -

110

aus zum Kampfe mit uns al-len

Wer bliebe ru-hig,

hört er dich?

Allegro

Liebesentfagungs-Motiv

Piu moto

WOLFR: Die ho-he Lie-be,

tön

111

mf Ped.

Ped.

ne be-gei-ffert mein

Ge-sang,

Tema der Fürbitte

Adagio

Ich fleh' für ihn, ich flehe für sein Le-ben, reu'voll zur Bu-be len-ke er den Schritt!

112

Ped.

Entführungs-Motiv
Piu moto

113

LANDG: Mit *p* ih - - - nen sollst du wal - - -

mf sempre stacc.

len zur Stadt der Gna - den - huld,

Ped.

DRITTER AUFZUG
Motiv der Gebrochenheit
Andante assai lento

114

pp

Gnadenfest-Motiv
Andante assai lento

115

ff *dim.* *p* *pp*

*Ped. * Ped. **

Tema des Gebetes der Elifabeth
Lento

ELISAB: Allmächt=ge Jungfrau, hör' mein Flehen! Zu Dir, Ge=prief'ne, ru=fe ich!

116

pp molto cresc. ff dim. piu p pp

*Ped. **

Cavatine

WOLFRAM. Wie To - des - ah - nung

Dämm= rung deckt die Lan - de,

Moderato

117

pp

*Ped. * Ped. * Ped. * Ped. * Ped. **

Lied an den Abendstern

O du mein hof - - der A - - bend - stern,

Moderato

118

p

col. Ped.

wohl grüßt ich im - mer dich so gern;

Fluch-Motiv

Lento

Erlösungstema

Moderato

Heil.

119

p

pp

120

Heil! Der Gna - de Wun - - der

Heil! Er - lö - - fung ward der

Welt zu Teil!

The musical score consists of several systems. The first system (measures 118-120) features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'Moderato'. The second system (measures 119-120) shows a 'Fluch-Motiv' in the lower staff, marked 'Lento', and an 'Erlösungstema' in the upper staff, marked 'Moderato'. The third system (measures 120-121) continues the vocal line and piano accompaniment, with the text 'Heil! Der Gna - de Wun - - der'. The fourth system (measures 121-122) continues the vocal line and piano accompaniment, with the text 'Heil! Er - lö - - fung ward der'. The fifth system (measures 122-123) continues the vocal line and piano accompaniment, with the text 'Welt zu Teil!'. The piano accompaniment includes various dynamics such as *p*, *pp*, and *col. Ped.*, as well as articulation marks like accents and slurs.